

# THE CATHOLIC PARISH OF ST PANCRAS, IPSWICH

*Deum diligere et quæ sunt Dei*

'To love God and the things of God'

The Presbytery  
1 Orwell Place  
Ipswich  
IP4 1BD

Tel: 01473 252596  
parishpriest@stpancraschurch.org.uk  
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Parish Administrator:  
Fr Joseph Welch

Sundays: Yr B  
Weekdays: Yr 1

September is dedicated to  
Our Lady of Sorrows

## Sunday 12<sup>th</sup> September 2021

*Dom. XVI post Pentecosten*  
8am (EF) — Mary Morgan  
*24<sup>th</sup> Sunday of the Year*  
09:30 — Anne Kane RIP  
11:00 — Pro populo

## Monday 13<sup>th</sup> September

*S. John Chrysostom*  
10am — Mrs Theresa Damon RIP

## Tuesday 14<sup>th</sup> September

*Exaltation of the Holy Cross*  
8am (EF) — Maria Stallwood's int.

## Wednesday 15<sup>th</sup> September

*Our Lady of Sorrows*  
6pm — Mary Rose Chow RIP

## Thursday 16<sup>th</sup> September

*Ss Cornelius & Cyprian*  
12:15pm — John Prom RIP

## Friday 17<sup>th</sup> September

*Votive of the Sacred Heart*  
8am (EF) — Special int. (7/9)  
*S. Robert Bellarmine*  
10am — for the election of a bishop

## Saturday 18<sup>th</sup> September

*Our Lady on Saturday*  
10am — Holy Souls  
*Vigil of the 25<sup>th</sup> Sunday of the Year*  
6pm — Holy Souls

### CONFESSIONS:

Mon — Fri: 20 minutes before each Mass  
Sat: 9:30 — 10:00 & 5pm — 5:45pm

**ADORATION:** Sat: 5pm — 5:45pm

**ROSARY:** Mon — Fri: after Mass

**DEVOTIONS TO O.L. OF IPSWICH & S. PANCRAS:** Sat after 10am Mass

**EF Masses:** 2<sup>nd</sup> Sunday of the month at 8am. (Next 2<sup>nd</sup> Sunday Mass: 10<sup>th</sup> Oct.)

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*Extraordinary Form (EF) Masses are said in Latin according to the traditional Missal used before Vatican II, and are*



*Feast of the Exaltation of the Cross*

14<sup>th</sup> September

*St Helena by Giovanni Cima Da Conegliano (1459—1517)*

*Feast of Our Lady of Sorrows*

15<sup>th</sup> September



### CONFIRMATION

&

### FIRST HOLY COMMUNION

2021—2022

Classes for children who regularly attend Mass at St Pancras will start on

**Friday 1<sup>st</sup> & Saturday 2<sup>nd</sup> October.**

### Confirmation

**5pm — 6pm on Fridays**  
*Confirmation candidates must be 13+ by the time of the ceremony*

### First Holy Communion

**4pm — 4:45pm on Saturdays**  
*Children must be 7+ by the time of their First Holy Communion*

Please complete a form from the back of church and return it to Fr Joseph.

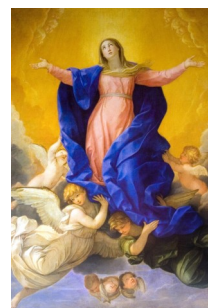
### 'IN THE COOL OF THE DAY'

Every doctrine of the Church is planted in seed form in the first three chapters of the Book of Genesis.

These talks will take you on a stroll through the Garden of Eden and allow you to explore those seeds as well as the fruits they ripened into.

Wednesday at 7pm in the parish hall beginning 22<sup>nd</sup> September.

All welcome.



'LET ALL GOD'S GLORY THROUGH'

**A Day of Recollection**

based on the poem

*'The Blessed Virgin Compared to the Air We Breathe'*

by Gerard Manley Hopkins

Saturday 25<sup>th</sup> September  
in the parish hall

Starts with Mass at 10am  
Ends with Benediction at 3pm

Bring your own lunch

Please consider making a **STANDING ORDER** instead of a weekly cash contribution to the parish. Thank you.

BANK: Barclays ACCOUNT NAME: St Pancras Catholic Church SORT CODE: 20-44-51 ACCOUNT NUMBER: 00775843  
St Pancras Catholic Church is part of the East Anglia Roman Catholic Diocesan Trust: registered charity no. 278742

**Our Lady of Grace** The Annual Pilgrimage Walk to the Shrine of Our Lady of Grace will take place on Sunday 12<sup>th</sup> September, starting at 3pm at St Peter's Church on the Quay (IP4 1BF) and ending at the new shrine in St Mary Elms Church in town. All welcome. Please see the poster in the porch for details.



**Stella Maris** Bishop Alan will be making a pastoral visit to, and celebrating Mass at, the Seafarers' Centre, Felixstowe Port, on Monday 13<sup>th</sup> September. All welcome, but please call Julian Wong first on 07758 356372.

**FIND** Our 'Families In Need' food bin is in place once more at the back of the church. Please donate tinned and dry foodstuffs, and especially long-life milk, jam, and sugar, to be distributed to those in need locally. Thank you.

**Parish Magazine** The deadline for copy for the next edition is Sunday 19<sup>th</sup> September. Essays, stories, poems, jokes, reports, items of general interest to a Catholic readership all welcome. Please submit contributions to sdonag9@gmail.com or leave them with Fr Joseph. Thank you.

**Sunday lift?** A parishioner in Claydon is looking for a regular lift to Mass on Saturday evening or Sunday morning. Please contact Fr Joseph if you can help.

**Brass polishers** have been hard at work, re-establishing a weekly rota. Thank you very much indeed.

**Altar linen** rotas are now needed. Fr Joseph desperately needs help laundering and ironing (and starching) the small altar linens as well as the large altar cloths. Please offer your services if you can for the sake of the beauty of our acts of worship of Almighty God.

*'I have loved, O Lord, the beauty of Thy house,  
and the place where Thy glory dwells.'*  
(Ps 25:8)

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**Sick List**

Prayers are asked for, Lee Porter, Jim Convey, Simon Marriage, Mary Driscoll, Leighton Scott, and Helen Hardman.

**Of your charity**

Please pray for the repose of the souls of those who have died recently as well for all whose anniversaries occur at this time: Grezegory Gada, Bernard Driscoll, Oronato Bevilacqua, Margaret Prodger, Thomas Golding, Robert Simpson, Florence Brown, Thomas McGovern, James Pettigrew, Maria Merico, Florence Evans, Charles Covell, Mary Bulbeck, Edna Walker, Margaret Holman, Marija Lukashuk, Giuseppina Iachetta, Mary McBride, Nunzio Ragucci, Margaret Sullivan, Valeria Rosieradyra, Ursula Anderson, Charles Henley, Bertie Walker, Frederick Wallace, Francis Tynan, Thomas Devine, and Christine Peachey. Eternal rest grant unto them, O Lord, and let perpetual light shine upon them.

**Fr Joseph writes: The Mass-Pt XIII** There can be few things in life to cheer one up quite as much as the *Gloria* from Mozart's Coronation Mass or Vivaldi's *Gloria* in D Major (which is playing in the background as this is being typed). The *Gloria* is one of the earliest and greatest hymns of the Catholic Church and has been set to music by some of the finest composers down the ages.

Following the penitential music of the *Kyrie*, the *Gloria* bursts forth with all of the exuberance and exaltation of the angelic choir who first sang the opening words to the startled shepherds from above the hill tops outside Bethlehem two thousand years ago. *Gloria in excelsis Deo, et in terra pax hominibus bonæ voluntatis*. 'Glory be to God on high, and on earth peace to men of good will.' With these words, the astonishing, and at the same time perturbing, message of the Incarnation was first announced to the world, albeit to a mere rag-tag and bob-tail group of social outcasts minding their sheep, and their own business, in the middle of a wintry night.

The *Gloria* is a hymn to all three Persons of the Trinity and, at the same time, it is the most exultant hymn of praise and thanksgiving to God the Son who has become Incarnate for the sake of the salvation of a fallen race. Wayward humanity has cried from the depths of its sinfulness since the Fall, awaiting the mercy of the Lord as the watchman has waited for daybreak (Ps 129), and this joyous cry of the angels is God's response: Emmanuel, God-is-with-us.

Many of the phrases used in the *Gloria* mirror those found in the final prayers and hymns of the great martyrs of the Early Church, for example in the last prayer, before he was burned, of St Polycarp, Bishop of Smyrna, and the epilogue, attributed to Tertullian, to the Acts of St Perpetua who was martyred alongside St Felicity and her companions in Carthage in AD 203. It is a moot point whether the *Gloria* was composed from such prayers as these or whether these prayers drew on the already existing *Gloria*. In either case, the *Gloria* is of very early composition.

The opening words of the *Gloria*, the first several phrases, are clearly addressed to the Father, and the Christian life should be ruled and guided by the ideal of the glorification of God the Father, just as was the life of Christ who, again and again, gave glory to the Father in His discourses and prayers. Only by giving the worship to the Father that is due to Him from His creatures can we hope to live in the peace promised to men of good will by the angels. And here is, perhaps, the chief point of this great hymn: we should not, in the first instance, give praise and adoration to the Father because of what He has done for us or given to us. No! Our first duty is to adore Him and give Him glory simply because He is God! A creature is duty-bound to sing the praises of his Creator! However, it is also true that by glorifying the Father we shall, in turn, come to be sanctified.

*Laudamus te:* We praise Thee. That is, we worship Thee, we laud and honour Thee, we acclaim Thee, we extol and venerate Thee. No words of praise and exaltation are high enough to laud our God!

*Benedicimus te:* We bless Thee. Usually, the greater blesses the lesser, but here the creatures bless the Creator, that is, we reverence Him and offer back to Him as pure gift the blessings He has given to us. It is also a way of acknowledging the Father's state of blessedness. It is an acclamation of the fact that God, and God alone, is truly blessed.

*Adoramus te:* We adore Thee. A continuation of *Laudamus te*, we sing the praises of God as God. We honour Him with the highest level of adoration possible, and apply the word *latría* (from the Greek, to serve, worship) to that worship which is due to God alone.

*Glorificamus te:* We glorify Thee. That is, we extol Thee. And we shall return to this topic of glorifying God next week.